

Dialectical Journal: Night
 Student Samples

Page	Source Material	Respond, Analyze, and Evaluate
106	<p style="text-align: center;"><i>Internal Conflict</i></p> <p style="text-align: center;">“I did not weep, and it pained me that I could not weep. But I had no more tears.”</p>	<p>Wiesel must be hurting greatly inside, yet somehow also numb. He has just lost his father and he is emotionally distressed. He says that he could not weep because he had no more tears. Technically, a person always has tears; they just may not be brought on for some. Wiesel can no longer cry because he does not feel the physical or mental pain of the event later known as the Holocaust. He is not unaware of his circumstances or the pain, he just does not let him affect him as it used to. This internal conflict shows how things emotionally and physically can affect people, yet some can act like they don't.</p>
67	<p style="text-align: center;"><i>Internal Conflict</i></p> <p style="text-align: center;">“He broke off for a moment, then added: ‘And, the essential thing, don’t be afraid!’ Here was a piece of advice we should have very much liked very much to have been able to follow.”</p>	<p>For one to be told encouragement to keep up hope and to not be afraid and for them to dismiss it shows that they must be hurting very much or they just are unable to believe or listen to the advice because of everything they have been through which has made them realize that there is very little hope and fright is expected because the length of ones future is unknown, as well as what is coming in the future. No matter how much encouragement they received, Wiesel and the many others at the concentration camps could not stop their fear because of the entire unknown that they were unprepared for. Showing this internal conflict makes readers aware of how Wiesel feels, which incidentally is how many others at the camps feel.</p>

<p>107</p>	<p style="text-align: center;"><i>Internal Conflict</i></p> <p>“I spent my days in a state of total idleness. And I had but one desire-to eat. I no longer thought of my father or of my mother.”</p>	<p>Wiesel wanting to eat is very understandable because when the Jews were at the concentration camps or traveling in between them, they were given little or no food. Since he had already lost his mother and sisters, and now his father, Wiesel had no other person to really care about. He focused his attention on food and getting through all of this horribleness as long as he could. His loss appeared to not be affecting him. When he heard of others’ loss, he seemed inconsiderate to their plight. This shows how many people have or can acquire strength to persevere through hard times.</p>
<p>3</p>	<p style="text-align: center;"><i>Foreshadowing</i></p> <p>“Crammed into cattle trains by Hungarian police, they wept bitterly. We stood on the platform and wept too.”</p>	<p>I can hardly believe that the Jews are already being mistreated. This is foreshadowing because later in the book, the Jews are again and again mistreated and each time it gets crueller. Are they weeping because of the mistreatment, the sorrow of leaving their homes, or the realization that worse things are to come? It could be any or all of these. Tears are a recurring thing in this book because people are weeping for themselves or their loved ones, which may be dead or their location is unknown. Even at the beginning of the book, there is already sorrow, yet the Jews have no idea that their sorrow will become significantly worse as time progresses. The readers get to follow their sorrow and observe how bad it gets and the effect it has on different people.</p>